



## Membership

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___ Supporting .....	\$50
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___ Senior Citizen (65 & older).....	\$15
___ Student .....	\$15
___ Additional Contribution.....	\$ _____
___ Total Contribution .....	\$ _____

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\_\_\_ Check here if your employer matches gifts.  
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Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip Code \_\_\_\_\_ Telephone \_\_\_\_\_

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Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip Code \_\_\_\_\_ Telephone \_\_\_\_\_

Enclosed is my/our check payable to  
Historic RittenhouseTown for U.S. \$ \_\_\_\_\_

email address \_\_\_\_\_

**Kindly mail to:**

**Historic RittenhouseTown  
206 Lincoln Drive, Philadelphia, PA 19144**

A copy of the official registration and financial information may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

**SEND TO:**

# The Papermaker

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# The Papermaker

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## MILL SITE ARCHEOLOGY

Who among us doesn't like a good mystery and RittenhouseTown is filled with them. In recent weeks we have been mesmerized by the activities of our team of archaeologists from Temple University who have been exploring the mill site across the creek from the Rittenhouse Homestead. We hope you will be as fascinated as we are by what they have found. Rest assured that once they have completed their work, we will share with you their observations and conclusions.

At the heart of RittenhouseTown since the early years of the 18th century has been the mill site located across the Monoshone Creek from the Homestead. While few if any dispute the fact that a mill or mills once occupied this ground, the precise number of mills and their relative locations has been the basis for much speculation for decades. Our sources for the earliest years of occupation at RittenhouseTown are few and often conflicting. We know that the Rittenhouse family came to the banks of the Monoshone Creek sometime around 1690 and with the help of investors constructed their first paper mill and, presumably, their first home nearby. Tradition has it that the family built that first mill at the confluence of the Monoshone and Crab Creeks about 100 yards upstream from the present day bridge yet no written evidence exists to support this claim. We can say, with the help of written records, however, that a flash flood ca. 1700 destroyed that first mill and within just a few years a second mill was built. Beyond this simple scenario, there is little else that written records can substantiate for the location of the mills during the first decades of the Rittenhouse family's milling operations.

Often our sources for early occupation come from later times. Based on maps and documents from the last quarter of the 18th century, we can somewhat safely say that the ca. 1702 mill was followed by another mill built sometime after 1734 (when Nicholas Rittenhouse died without



*The image seen here was taken by photographer and antiquarian, Thomas Shoemaker, in 1889 and is our best visual evidence for what the mill located across the creek from the Homestead looked like prior to its destruction at the hands of Fairmount Park in 1891. From this image it is difficult if not impossible to determine whether this structure is the later addition or a combination of earlier and later construction. The south side of the building faces the creek located in the foreground. The unidentified woman is standing on the bridge crossing the creek. Library of Congress Shoemaker Collection*

mention of an addition to the ca.1702 mill in his will). Sources tell us that the ca 1702 mill was roughly 22x20 and the subsequent construction was 30x39. Whether these mills were conjoined or occupied adjacent ground is yet to be proven.

In 1990-1991, a team of archaeologists with SJS Associates, examined this important site and made a few tentative observations. Locating several foundation walls,

*continued on page 2, 3rd column*



At the heart of the thriving industrial community known as RittenhouseTown was the first paper mill in British North America built on the banks of the Monoshone Creek by William Rittenhouse and his son, Nicholas, in 1690. For the next 150 years, ten generations of Rittenhouse family members continued to live and work all along the Monoshone and Wissahickon Creeks.

Today the Mill Site and adjacent Homestead and Bake House remind us all of the importance of the paper making industry to the development of early America and the essential role of the Rittenhouse family as suppliers of locally produced paper for letters, legal documents, maps and books. Visitors to Historic RittenhouseTown can still experience the sense of community and purpose which has characterized this unique spot since the 17th century.

As a non-profit organization, we depend on the generosity of our members in order to continue to provide high quality education programs to the community as well to maintain our irreplaceable and architecturally significant buildings which make up this National Historic Landmark District.

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**Executive Director's Message**

Dear Members, Friends & Supporters:

Spring is a particularly wonderful time in our village as we watch the greening of the valley and the arrival of baby ducks and welcome the many school children who visit us. This spring was a particularly busy time as we hosted two weekend events and began the much anticipated archaeological exploration of the mill site located across the creek from the Rittenhouse Homestead. Our summer calendar is filled with workshops, campers (our own and visiting groups), Family Fun Day and more archaeology. Before we know it, it will be September and time for the 18th Annual Paper Mill 5K Run!

Whether you are interested in archaeology or are just looking for a spot to spend a warm summer's day, please visit us. As members of Historic RittenhouseTown your support makes it all happen. Come and enjoy!

Sincerely,  
Christine Owens

**WANT TO CONTRIBUTE TO THE PAPERMAKER?**

Do you enjoy writing? Do you have a story about the Rittenhouse family or our village to tell? We are looking for short (250 words) articles to include in future issues of the Papermaker. If you have photographs we would be delighted to include them as well. Space is limited and articles subject to editing. Let us hear from you! Submissions will be accepted by email at [executivedirector@rittenhousetown.org](mailto:executivedirector@rittenhousetown.org) or by mailing a CD to us at Historic RittenhouseTown 206 Lincoln Drive Philadelphia, PA 19144.

**NEW MEMBERS**

*We welcome the following new members of Historic RittenhouseTown:*

- HARRY STRINGER
- STEVEN BAYLES & FAMILY
- RICHARD JOHNSON
- VALERIE VRIEZE
- BRIAN AMES
- JOSEPH R. EVANS
- HELEN L. BLAIR
- RONALD T. RITTENHOUSE

**MILL SITE ARCHEOLOGY**

*continued from front page*

the SJS team suggested that there were multiple mills on the site. The archaeologists explored several specific locations and exposed a corner section of foundation in the northeast quadrant of the mill site, a second section located 19 feet to the west of this corner and a third section near what was thought to be the southwest corner of the mill seen in the 1889 photograph. When their excavation concluded, these archaeologists covered the exposed foundation walls with sand to aid future archaeologists with the location of previous work.



*The Mill Site in mid May 2007 looking north. The Abraham Rittenhouse Home (our Visitor Center) can be seen in the distance.*



**MILL SITE ARCHEOLOGY**

*continued from page 2*

This May our archaeologists, Katie Cavallo and Carin Bloom, both graduate students at Temple University and led by faculty member Dr. David Orr, began the process of exposing this earlier work and moving forward with our understanding of the site and the mill or mills located there.



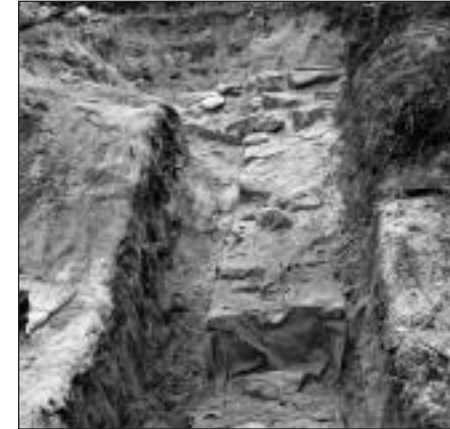
*Lead archaeologist, Katie Cavallo, graduated from St Mary's College in 2004 with a BA in Sociology/Anthropology and is finishing her first year as a graduate student at Temple University.*



*Carin Bloom holds a BA from the University of Delaware (2003), a Masters from the University of Pennsylvania (2005) and has just finished her second year at Temple University. Here Carin talks to one of our many school groups about why they are digging and what they hope to find.*

Using sandy soil as their guide, Katie and Carin quickly found the foundation at the northeast corner and exposed most of the east wall. They then moved to the south-west section of the site and reexposed a puzzling bit of foundation. Where the foundation at the northeast corner was three feet wide and was not held together by mortar, the foundation at the southwest section was

held together with mortar and was composed of interior wall angles covered with plaster.



*The northeast corner and east wall. The abrupt end to the east wall (at the middle of the photo) suggest to Katie and Carin that a window sill or door way was located there. Both Katie and Carin are considering the possibility that what remains of the northeast corner of the building might consist of a wall six or more feet in height.*



*Katie speaks to the Society of Industrial Archaeologists who visited RittenhouseTown in early June. Katie is standing on the east side of the east wall near the northeast corner.*



*Temple University faculty member, Dr. David Orr, speaks to the Society of Industrial Archaeologists. A founding member of that organization, Dr. Orr is supervising our mill site project.*



*Katie and Dave talk to the Society of Industrial Archaeologists on an extremely hot early summer's day. Early maps indicate that the mill race terminated at a point immediately behind Dave at the northeast corner of the mill.*



*One of the most intriguing moments in the past month has to do with the unusual stone formation located in the creek. Seen here from the bridge looking east or upstream, this large flat rectangular slab rests just below the surface of the water and runs under the small waterfall built by the WPA in the 1930's at the same time that they constructed the retaining walls along either side of the creek. Dave, Katie and Carin tentatively propose that this long rectangular stone surface might be part of the south wall of the mill. The left side of the creek at this point is much deeper than the right which suggests, perhaps, the location of one of the mill wheels.*

As we go to press, Katie and Carin have drawn few conclusions. They remain determined to expose the entire north wall and west wall in order to more fully understand the connection, if any, between these two very different foundations. ☺



★ ★ ★ ★ ★ VOLUNTEER NEWS ★ ★ ★ ★ ★



David Bower, Volunteer Coordinator for Fairmount Park, at center works with volunteers to clear the mill site.



Academy, and Ben Richards, senior at Friend's Select School. Both Matt and Ben worked with David as part of their Senior Projects. For several days, Matt and Ben

labored in the hot sun alongside our archaeologists, Katie Cavallo and Carin Bloom. They shoveled sand, dirt and other debris which covered the site of the 1990-1991 excavation into wheelbarrows and carted it all away. We wish both Matt and Ben well as they go off to college and hope they will remember their time at RittenhouseTown and the important investment they made in our future.

Archaeologist, Carin Bloom, volunteers Matt Singerman and Ben Richards and archaeologist, David Orr, work to expose the northeast corner of the mill.

WELCOME SARAH JAMES

For over two decades, a staff of two has been responsible for the day to day duties at Historic RittenhouseTown. Although our Interpretive Plan, approved by the Board of Directors in July 2006, strongly encouraged us to make our first priority the addition of a third staff member, since this past September, Chris and Ariel have continued to share administrative duties despite the fact that their work load has increased significantly. This spring, as the school season wound down, we began our search in earnest for our Member and Visitor Services Coordinator.



After several weeks of interviews, we are pleased to announce that Sarah James will be joining the professional staff at Historic RittenhouseTown as Member and Visitor Services Coordinator. Sarah, a resident of nearby Mt Airy, comes to us from the Schuylkill Center for Environmental Education where she served as Membership Services Coordinator. Prior to this, Sarah worked at Weaver's Way Co-op as Administrative Assistant. Both positions have given Sarah loads of experience coordinating educational workshops, planning events and coordinating volunteers. Sarah has a BA from Connecticut College and an MFA in printmaking.

Few responsibilities at RittenhouseTown are more important than maintaining contact with our loyal members. Whether it is sending out thank you's to supporters who have renewed their memberships, soliciting

new members or responding to frequent inquiries about the history of our site or the Rittenhouse family, the Member and Visitor Services Coordinator is the first contact most people have with us. Sarah's responsibilities extend far beyond contact with our members. Both Chris and Ariel began as interpreters on those summer weekends when RittenhouseTown is open to the public. An excellent way to learn about our site and the interests of our visitors, as Member and Visitor Services Coordinator, Sarah will keep up the tradition by staffing those weekend hours this summer.

When our summer season ends in September, Sarah will continue her full time duties Monday through Friday and support our efforts in a number of other significant ways. So much of what we do at RittenhouseTown involves education. Hosting school groups from throughout the region provides us with an important opportunity to spread the word about our unique early industrial village while at the same time giving local children the chance to become acquainted with history as it has unfolded, quite literally, in their own backyards. Trained, as both Chris and Ariel are, in paper making and site interpretation, Sarah will provide critical support to our popular and well respected education program.

We could not be more pleased to have her as part of our team. Please join us in welcoming her. ☺

Non-profit organizations like Historic RittenhouseTown depend on volunteers for much needed assistance with a variety of duties ranging from trash pick up and gardening to administrative chores and help with special projects. As part of Philadelphia's Fairmount Park, we are fortunate to have David Bower, Volunteer Coordinator for the Park, assisting us with the recruitment and deployment of a number of volunteer organizations willing and able to help us. An almost daily presence at RittenhouseTown, David brings school groups from throughout the area to our site.

This spring David's volunteers have provided critical help with the Senior Environment Corps' Riparian Buffer Zone Project. As part of this ongoing effort to improve the quality of the water flowing in the Monoshone Creek, the Senior Environment Corps, working in conjunction with volunteer groups led by David Bower, has begun the long process of removing invasive plants and preparing the area for native species which will be planted beginning this fall. This work is part of a larger effort underway to stop runoff from nearby Lincoln Drive and the surrounding area from flowing directly into the creek by creating no mow zones. When rainwater is allowed to soak into the ground it is naturally filtered and enters the creek with fewer pollutants. Creating meadowland along the banks of the creek will help to slow runoff and enable it to enter the ground. Meadow grasses also provide important habitat for birds, animals and insects which also contribute to a healthy creek.

David's crew of hard workers has also helped our team of archeologists clear the mill site of vegetation and have removed layers of overburden so our archaeologists can make the most of their time at the site. In recent weeks David has been ably assisted by Matt Singerman, senior at Chestnut Hill



Eighteenth Annual 5K Paper Mill Run  
September 8, 2007 • 10AM



Historic RittenhouseTown's 5K Paper Mill Run has become an annual fundraising tradition. Last year, 150 ran the race through

RittenhouseTown, onto Forbidden Drive and back. We hope to increase participation in this beautiful run through the Wissahickon

Valley while raising funds for new and ongoing programs as well as preservation of our National Historic Landmark District.

Rittenhouse Homestead Anniversary Celebration

On May 19th we welcomed nearly 100 members, friends and neighbors to the first of two events scheduled this year celebrating the 300th anniversary of the Rittenhouse Homestead. On a beautiful sunny day, we made paper, gave tours, watched our archaeologists at work at the Mill Site, and listened and learned as Susan McLelland Plaisted prepared Onion Pye, Egg Cheese and dyed eggs in onion skins in our Bake House.

Clockwise from left:

1. Children who came in colonial costume won prizes for their efforts.
2. The Senior Environment Corps was on hand to plant the first of many trees along the banks of the Monoshone Creek as part of their Riparian Buffer Zone Project.
3. Board member and archaeologist, Rebecca Yamin, can't resist examining one of the units at the Mill Site.





# ANNUAL EGG HUNT & DAVID RITTENHOUSE BIRTHDAY PARTY MARCH 31, 2007

This year our Annual Egg Hunt brought over 100 children of all ages to our village. Our tenant, Amber Kraft, transformed herself into our Bunny and had an instant following of fans including one who wanted to take the Bunny home for dinner with his family. April 8th was David Rittenhouse's 275th birthday. After the Egg Hunt, we celebrated this important occasion with David himself who stopped by to tell one and all about our village. David, first Director of the US Mint, handed out chocolate coins and pepper 'mints' to our many guests. We sang happy birthday and shared cake. Many thanks to tenant, Kent Kraft, for his efforts.



*Our Bunny poses with three enthusiastic participants who are anxious for the Hunt to begin. They are carrying their decorated egg hunt bags.*



*Our Bunny, Amber Kraft, welcomes everyone.*

### Are You a Rittenhouse?

Do you know a Rittenhouse? Check the special 'Homestead' section of William's Market for limited edition Rittenhouse Homestead commemoratives. The purchase of these unique and meaningful gifts helps support the restoration of the Rittenhouse Homestead.

## • • • • • WATCH FOR OUR NEW WEB SITE • • • • •

For several weeks we have been working with website developer, Colleen Halley, to improve our website. While our address [www.rittenhousetown.org](http://www.rittenhousetown.org) will not change, shortly you will see dramatic changes in both its look and content. For an increasing large number of people, our website is their first impression of Historic RittenhouseTown and we want to put our best foot forward. In addition to incorporating more of the history of our site, including old photographs and maps, our goal is to provide a more user friendly interactive resource for our members as well as the community and the many educators who bring their students to our site each year. In the future, members will be able

to renew memberships and make donations on line and educators will have resources available to them to enhance the educational experience for their students. We will also incorporate many links giving those who visit the opportunity to learn more about related topics like paper-making, mill operations, the Rittenhouse family or local history. Our new site will be easily updated giving us the opportunity to post photos of recent events and to keep all who visit it informed of upcoming activities. Once the new site is operational, you will be given the opportunity to tell us what you think. We look forward to hearing from you.



*Clockwise from upper left: Participants were divided into age groups. Here are a few of the 7 to 12 year olds.*

*Our Bunny visits with David Rittenhouse (Kent Kraft) and wishes him a Happy 325th Birthday.*

*Ariel Wilson, our Director of Education and Program Development, leads a group of enthusiastic papermakers.*

### MOORE FAMILY GIFTS

As you will remember from the last issue of the Papermaker, Rittenhouse descendant, Katrina Moore, generously donated a Windsor Sackback chair to Historic RittenhouseTown. In early May, Katrina visited us again and brought more Rittenhouse artifacts pictured here. The child's Chippendale cherry and pine lift top chest was once owned by Silas Rittenhouse (1826-1909) owner of the Windsor sackback chair. The appraisal attributes this chest to the Pennsylvania School and dates it to 1750-1800. Katrina also donated the baptism certificates for Silas Beyer Rittenhouse and his wife, Clarissa Lavanch Robinson (1835-1910) and their wedding certificate. Clarissa was an avid seamstress and Katrina also gave us her pincushion in the shape of



*Silas Beyer Rittenhouse and Clarissa Lavanch Robinson Rittenhouse.*



*a bird and her doll with clothing made by Clarissa. We also now have a framed copy of Daniel Rittenhouse's (1798-1876) will. Daniel was Silas' father.*



# HISTORIC RITTENHOUSE TOWN'S FIRST ANNUAL SUMMER CAMP AUGUST 6-10

9am-3pm DAILY



Register now for a week of fun!

Activities will include:

- Advanced Papermaking •
- Crafts •
- Games •
- Colonial Cooking •
- Nature Walks •
- Archeology •



Camp is open to all children grades 4-8

Space is limited,  
Sign-Up Today!

Only \$200 per camper

To register, please call or email Ariel Wilson  
215-438-5711 \* awilson@rittenhousetown.org

## HISTORIC RITTENHOUSE TOWN'S PAPER ARTS WORKSHOP SERIES

*Join us and help to keep our papermaking tradition alive!*

To register, call Ariel Wilson at **215-438-5711** or email [awilson@rittenhousetown.org](mailto:awilson@rittenhousetown.org)  
Registration must be completed at least one week prior to each workshop.

### Paste Paper Making

Sunday, July 22  
10AM-2PM

Instructor: Shellie Holl

Fee: \$60, Fee for HRT members: \$50

COURSE DESCRIPTION: This traditional art of paper decoration will allow you the opportunity to relive the wonder and excitement of finger-painting with an even more gratifying end result! Designed to accommodate the artistic explorer and bookbinder at every level, from beginner to advanced, this workshop is intended to be FUNtastic! While paste papers are commonly used to cover books, they can also be used for picture framing, stationery, gift-wrap, origami, scrapbooking, and much, much more!

### Family Bookmaking

Sunday, July 29  
10AM-3PM

Instructor: Shellie Holl

Fee: \$70, Fee for HRT members: \$55

COURSE DESCRIPTION: Work side by side with your son, daughter, niece, nephew or friend to create your own hardback albums. You will each make your own book by hand from start to finish. This is a fun introduction to the art of book-making. Your album can be used to hold your favorite Summer memories, including the time you shared at this workshop

### Collage

Sunday, August 12  
10AM-4PM

Instructor: Andrea Snyder

Fee: \$65, Fee for HRT members: \$50

COURSE DESCRIPTION: In this fun filled workshop we will learn photomontage and how to adhere all types of papers, rubbings, photos, magazines, postcards, sheet music, labels, etc. to create our own personal collage art. No experience is necessary to become the local Matisse, Picasso or Romare Bearden, so start collecting those magazines and your favorite 2D treasures, now! Students should bring scissors, a glue stick, soft pencil, water container, magazines with lots of photos, old photos wrapping papers, labels wraps, maps, postcards, old artwork, foil, documents, color copies, stamps and an optional drawing board.

### Momigami and Paste Painting

Saturday, August 18  
10AM-4PM

Instructor: Richard Aldorasi

Fee: \$70, Fee for HRT members: \$55

COURSE DESCRIPTION: Join us for this workshop exploring two unique techniques for decorating. Momigami is an ancient Japanese technique of coating kozo paper with konnyaka paste, then crumpling and kneading, thus creating millions of wrinkles and ridges. Participants will also learn the 18th century decorative art form of Paste Painting, which combines wheat starch, water, and pigments. This will be used to create intricate patterns on paper.

### Introduction to Suminagashi/Turkis Marbling

Sunday, August 19  
10AM-4PM

Instructor: Richard Aldorasi

Fee: \$70, Fee for HRT members: \$55

COURSE DESCRIPTION: Create swirling patterns of color and capture them on handmade linen paper, colorful rice papers, and silk fabric. We will cover traditional methods of Japanese Suminagashi Marbling and practice a more modern method using Boku and Undo colors. Additionally, we will learn the preparation of acrylic paints, the use of sizing and alum, as well as explore the many combed patterns used in Turkis (ebru) Marbling.

### INSTRUCTOR BIOS

**Richard Aldorasi** established the Philadelphia Handmade Paper Co./ New Liberty Press in 1989. He has since conducted hands-on living history programs in paper making, letter press printing, decorative paper, and book arts. Sharing his program at numerous historical venues and educational institutions, Mr. Aldorasi has displayed his expertise and experience as a teacher and artist with all ages and skill levels. As a working artist for 40 plus years, his talents go unsurpassed in handmade paper. Applying these ancient techniques and working with 100% authentic tools, Mr. Aldorasi provides an adventure into the world of art as you experience history come alive.

**Charlotte Elsner** is a botanist and horticulturalist turned Printmaker. She prints at Fleisher and at the Philadelphia Sketch Club, and is a member of the Nature Print Society and American Color Print Society. In Summer, she gardens and experiments with domesticating edible weeds.

**Shellie Steier Holl** has a BFA in Printmaking from the University of the Arts and a Master's Degree in Elementary Education from Chestnut Hill College. She teaches art and bookbinding to children and adults. While she teaches at a parochial school in Center City, she also offers workshops at Chestnut Hill College, the Free Library of Philadelphia, and the Woodmere Art Museum. Shellie is a Mount Airy Resident.

**Andrea Snyder**, BFA, cum laude Tyler School of Art, MFA program New York University with

additional studies at Wharton, University of the Arts, and Pennsylvania Academy of Fine Arts, is a prize winning printmaking & collage artist who has exhibited in the U.S. and Great Britain. She teaches art classes at University of the Arts, Mainline Arts Center, and private local classes. She was senior craft and gift buyer for the Smithsonian, sales director for the University of Pennsylvania Museum, and Merchandise Manager for Art & Artifact catalog. Currently, Andrea is a marketing consultant with clients that include the Crafts Center, The World Bank, Nova Scotia Designer Craft Council, Cape Breton Centre for Craft & Design, the South African Trade Commission, Aid to Artisans, University of Pennsylvania Museum, and numerous national mail-order catalogs and international craft organizations.



# WILLIAM'S MARKET

## Exclusive RittenhouseTown Items

**1. Commemorative Pewter Plate** made in USA by Wilton Armetale. This 10" plate features the famous WR watermark of William Rittenhouse \$50.00

**2. Print of the Rittenhouse Homestead.** An 8" X 7" print suitable for framing. It depicts the 1707 Rittenhouse Homestead where David Rittenhouse was born. \$1.00

**3. Historic RittenhouseTown Water Bottle** \$3.50

**4. RittenhouseTown Notecards.** 4x6 folded note cards with Rittenhouse Homestead illustration. \$2.00 each. \$8.95 for five

**5. United States Postal Service Commemorative Post Card.** A first



day-issue postcard, hand cancelled on the issuance date of May 13, 1990, to commemorate the 300th anniversary of North America's first paper mill at RittenhouseTown. \$1.00

**6. RittenhouseTown Magnets.** Miniatures of the site's official wayside marker issued by the Pennsylvania Historical and Museum Commission. \$2.00

**7. Commemorative Watermark Tiles.** These handmade 6" X 6" tiles depict the 1701 watermark of Nicholas Rittenhouse. \$16.00

**8. Milestones in History Map.** A 9" X 12" map, suitable for framing. It depicts all of the historic sites in Philadelphia's original Roxborough township, including RittenhouseTown. \$1.00.

**9. Handmade RittenhouseTown Paper.** Manufactured using the same methods as the Rittenhouse Family. Includes seal with WR watermark of William Rittenhouse.

Pack of 5 sheets & envelopes. \$15.00  
Individual sheet & envelope. \$3.00

**10. Traditional Taper Candles** hand dipped for Historic RittenhouseTown using early American methods.

8" length (Box of two) \$4.50  
10" Length (Box of two) \$4.95

**11. The Rittenhouse Mill and the Beginnings of Papermaking in America** by James Green. A wonderful book tracing the early history of papermaking and the Rittenhouse Family during the late 17th and early 18th centuries. Published in cooperation with the Library Company of Philadelphia. \$5.00



**12. A History of Paper** traces the early beginnings of papermaking in civilization until the modern era. Printed for Historic RittenhouseTown by Fraser Paper, Ltd. \$2.00

## The Colonial Period & American Revolution

**13. Private Yankee Doodle** by Joseph Plumb Martin. One of the best first hand accounts of the Revolutionary as recorded by a private soldier. \$5.95

**14. The Surprise at Germantown-October 4, 1777** by Thomas J. Maguire. An account of the epic battle that involved all of Germantown. \$14.95

**15. Encyclopedia of the American Revolution** by Mark M. Boatner III. An essential reference tool for any student or scholar of the American Revolutionary War. Originally \$39.95 Now \$17.99

**16. Glory, Passion & Principles:** The Story of Eight Remarkable Women at the Core of the American Revolution by Melissa Lukeman Bohrer. Originally \$24.00 Now \$7.99

## Reproduction Colonial Era Documents & Maps

**17. United States Constitution** \$1.50  
With colonial-era quill \$3.00

**18. Declaration of Independence** \$1.50  
With colonial-era quill. \$3.00

**20. The Bill of Rights** \$1.50.  
With colonial-era quill \$3.00

**21. David Rittenhouse Commemorative Coin** \$2.00

## Books for Children

**21. If You Lived at the Time of the American Revolution** by Kay Moore. \$5.99

**22. The Winter of the Red Snow-Valley Forge 1777:** The Revolutionary War Diary of Abigail Jane Stewart \$10.95

**23. If You Were There At the Time of the American Revolution** by Barbara Brenner. \$17.00

**24. If You Liven in Williamsburg in Colonial Days** by Barbara Brenner. \$5.99

**25. What's the Big Idea Ben Franklin** by Jean Fritz. \$6.99

**26. If You Lived in Colonial Days** by Ann McGovern. \$5.99

**27. If You Were There When They Signed the Constitution** by Elizabeth Levy. \$5.99



# WILLIAM'S MARKET

## Rittenhouse Homestead 300th Anniversary Commemorative Items

Great gift for Rittenhouse descendents or enthusiasts  
The purchase of these unique and meaningful gifts helps to support the restoration of the Rittenhouse Homestead.

**40. Rittenhouse Homestead 300th Anniversary Mug.** (Supplies are limited) \$8.00

**41. Homestead Anniversary Woodcut by Cat's Meow®** \$15.00



**42. Handmade Wooden Pen Made From Fallen Trees Near the Homestead** Made by Marc P. Dwell of Heritage in Hand. (Supplies are limited) \$25.00



**43. Homestead Anniversary Package.** Includes Mug, Woodcut and Pen \$40.00

## Children's Gifts

**28. Independence Hall, Colonial Carriage or Revolutionary War Cannon Pencil Sharpeners** \$2.00

**29. Jacobs Ladder Wooden Toy** \$9.95

**30. Bag of American Revolutionary War Soldiers.** Small \$2.25 Large \$7.75

**31. Jaw Harp** \$4.50

**32. Penny Whistle** \$8.00

**33. Bag of Pewter Jacks** \$6.50

**34. Reproduction Iron Key to Independence Hall** \$7.00

**35. Miniature Sundial** \$6.50

## Papermaking Tools

**36. Complete Papermaking Kit** \$60.00

## Limited Quantities

**37. Images of America-Chestnut Hill** by Thomas H. Keel & Elizabeth Farmer Jarvis. Beautiful period photographs and a fascinating history of one of the closest Philadelphia neighborhoods to RittenhouseTown. Originally \$19.99 Now \$13.00

**38. In the Devil's Snare:** The Salem Witch Curse of 1692 by Mary Beth Norton. As RittenhouseTown was establishing itself in the 1690s, dramatic events were occurring in the Massachusetts Bay Colony. Originally \$15.00 Now \$4.99

**39. The 2006 Paper Mill Run Commemorative Race T-shirts.** Available in Extra-Large. Special Price \$5.99

### Shipping Chart

Amount Spent (Before Tax)	Shipping Costs
Up to \$20.00	\$4.95
\$20.01-\$40.00	\$6.95
\$40.01-\$60.00	\$8.95
\$60.01-\$80.00	\$10.95
\$80.01-\$100.00	\$12.95
\$100.01 & Up	FREE

## WILLIAM'S MARKET Order Form

ITEM NUMBER	QUANTITY	PRICE	TOTAL
		\$	\$
		\$	\$
		\$	\$
		\$	\$
		\$	\$
		\$	\$
		Merchandise Total	\$
		Tax (Please add 7%)	\$
		Shipping (see chart)	\$
		TOTAL DUE	\$

Acceptable forms of Payment: US Funds Only. Cash, Check, or Money Order

